

PODCAST: THE MUSICAL

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PART 1: The Preamble

INT. MID-TWENTIES APARTMENT - DAY

GRAHAM sits in front of his old MacBook. He has haphazardly attached a microphone to his laptop.

Next to him is his friend AARON, and across from him is JULIE, a podcaster who has yet to be introduced.

GRAHAM's friends mill about behind him, sitting on a couch, playing with their phones, looking generally bored.

GRAHAM

Hello, folks. And welcome. My name is Graham, and this is a podcast. What is a podcast? Well. I guess it's like a radio show. But you listen to it on your iPod or something like that. And it's a place where all your dreams come true.

We've got some great guests I think you'll really enjoy listening to me bullshit around with in just a moment, but first, we have a very special portion of the show. The Preamble.

This is a great segment where I, the host, get to talk about whatever the heck I want and whatever the heck is on my mind. It'll just be really loose and fun and it's gonna be loose and fun. I'll talk about some of the interesting stuff that's going on in my life right now.

Uhh...

Nothing really new with work I guess... just data entry stuff.

A single hi-hat begins playing as the intro begins.

GRAHAM (CONT'D)

Yeah. The preamble. A great place  
for my current thoughts and  
observations about my life.

Uh...

Or like maybe a funny joke I  
thought of?

Errmm...

Hi-hat stops on the "umm" to increase awkwardness. It starts  
back up when Graham continues talking.

GRAHAM (CONT'D)

A great place for my comedic  
perspective.

Uh... uhhhh... uhhhhhhh...

Harmonies suddenly appear on top of his "uhh"s and a 5-part  
harmony builds as we burst into song.

**SONG 1: "THE PREAMBLE (DEAD AIR)"**

Key of F#

VERSE 1

Preamble is the section  
just for the host  
to speak his mind  
and start up the show.

So much fun  
to joke and riff  
on all the fun things  
I'm interested in.

Preamble can be  
a great prelude  
to get my future listeners  
all in the mood.

My comedic perspective  
will be on display.  
Just as soon as I can think  
of something funny to say.

## PRECHORUS

Uhhhhh... (harmonizing)

## VERSE 2

Oh here's a story  
that might be neat.  
The other day  
I was crossing the street.

A man at the light  
rolled down his window,  
looked right at me,  
then he spoke.

Problem was  
it was kind of a windy day.  
I couldn't quite hear  
what he was trying to say.

That's the end of the story...  
not very good  
I should have brought some notes.  
This is harder than it looks.

## CHORUS

GRAHAM's friends begin singing along as background vocals.

I guess I should have brought some notes  
(Background vocals) Dead air, dead air, preamble dead air

(Spoken) Wait, wait, wait... I thought of a thing to talk  
about.

[Beat] Uhhh... (harmony)

Nevermind, I should have brought those notes  
(Background) Nevermind now, nevermind the dead air

Not a great start.. Fuck it, start the show.

## END PREAMBLE SONG

We transition directly into...

**SONG 2: "COMEDY PODCAST"**

Key of C major

## PRECHORUS

(Background chanting) Podcast, comedy podcast.

## VERSE 1

Comedy Bang! Bang! And the SModcast  
WTF and Pod F. Tompcast

You Made It Weird and Never Not Funny  
How Was Your Week and Doug Loves Movies

Nerdist and Judge John Hodgman  
RadioLab and Freakonomics

Jordan Jesse Go and Makin' It  
Nerd Poker and Indoor Kids

Improv4Humans and JV Club  
Analyze Phish and Savage Love

Hollywood Handbook and the Uhh Yeah Dude  
Walking the Room and Superego

Stop Podcasting Yourself and The Bugle  
Who Charted? and Fitzdog Radio

The Moth and Mike and Tom Eat Snacks  
Sklarbro Country and lots and lots and lots on top of that.

## CHORUS

So many podcasts such a big audience.  
I'll start one too! I see no flaw in that logic.

## VERSE 2

Ira Glass and Adam Corolla  
Kevin Smith and the McElroy Brothers

Chris Hardwick and Scott Aukerman  
Todd Glass and Marc Maron

Pete Holmes and Joe Rogan  
Jimmy Pardo and Doug Benson

Ricky Gervais and Jesse Thorn  
Paul F. Tompkins and Jay Mohr

T.J. Miller and Matt Besser  
Tom Scharpling and Howard Kremer

Jessica St. Clair and Lennon Parham  
Kevin Pollack and Andy Daly

Tig Notaro Andy Zaltzman  
Greg Proops and John Hodgman

Chelsea Peretti and Michael Ian Black  
Julie Klausner and lots more on top of that

PRECHORUS

(Chanting throughout) Podcast. Comedy podcast.

CHORUS

So many hosts, with so many audiences.  
I'll start my own show! I'll be a famous podcaster.

I bought a single mic, I invited my friends.  
I'll be laughing to the bank as my mid-twenties ennui ends!

END OF "COMEDY PODCAST"

PART 2: The Cohost

INT. MID-TWENTIES APARTMENT - DAY

AARON

I've never had a dog actually. But  
once when I was a kid I covered  
some pinecones with mud because you  
know, kids, and all of a sudden our  
neighbor's dog--Charlie I think--  
came and ate all my mudcones. So I  
think I sort of have the gist of  
what's it's like to have a--wait...  
Are we recording?

GRAHAM

Yeah. Cold open. Why?

AARON

Don't you need to say like "heyooo and welcome to the show" or anything? Not even a "hit it" or something? Like at the beginning of "It Takes Two."

GRAHAM

Nah. Most podcasts do the soft start thing. "Cold open." It's more laid back. Don't worry. It works.

AARON

Ah, OK. I guess I haven't heard one in a while so I'm not up on the recent trends. How will people know who I am, though?

GRAHAM

Shit. Right. Uhh, am I allowed to swear?

AARON

I have no idea.

GRAHAM

Anyway. Ladies and gentlemen, broils and gruels, you've seen him at open mics across town, you can see him working with me at our bullshit desk job Monday through Friday, here is my co-host for this episode, the very funny Aaron "The Dinkler" Dinkle.

AARON

Helloooo and welcome to the show.

GRAHAM

Right. Yeah. OK so when did you want to start doing your bits you were telling me about?

AARON

Maybe we could bring them up in a more natural way? So people don't think I'm a big fuckin phony? Can I swear?

GRAHAM

I'm not sure. Anyway, good idea. OK, anyway... So Aaron, how you been? I heard you were in Van Nuys recently...

AARON

Wait can we edit out that part before? Where I sound like a big fuckin phony. Please. Thanks.

GRAHAM

Oh right. Sure. I'll edit this out here. All this stuff. Reminder to myself. Edit this out. Edit this you motherfucker.

(yelling)

EDIT HERE. DON'T FORGET. YOU BETTER GO THROUGH AND EDIT THIS OR ELSE IT'LL BE A FUCKING MESS.

(to Aaron)

So this will just be our edit point here.

AARON

Huh?

GRAHAM

This will just be the part that I cut out here. The yelling will help me find where to cut. Because of the sound waveforms.

AARON

Oh, OK.

GRAHAM

Cool.

AARON

So are we starting up again?

GRAHAM

Yes.

We jump right into...

### **SONG 3: "TWO GUYS CHATTING"**

Key of A minor

#### VERSE 1

Two guys chatting it's the best format  
It's the only way to go when you start a podcast

Two guys talking, what more could you want?  
Think of all the possibilities of one-on-one

PRECHORUS

I interview you or you interview me  
Or we both can talk about different things

CHORUS

(BOTH) Two guys  
(AARON) Two guys chat  
(BOTH) Two guys  
(GRAHAM) Can't go wrong with that

VERSE 2

One-on-one like all our favorite shows  
We'll just banter because we're such good bros

All our convos are always so funny  
Record 'em, add an ad and make some extra money

We'll joke in perfect harmony  
(AARON) You'll set up my bits (GRAHAM) You'll share this in a  
tweet

(GRAHAM) We're having a laugh, we're having so much fun  
(AARON) We've said nothing this entire time

PRECHORUS

Face-to-face and one-on-one  
Back-to-back we'll play a guitar solo

GRAHAM and AARON stand back-to-back and play a DOUBLE GUITAR  
SOLO.

One of them messes up and passive aggressive arguing is  
heard.

The music stops for a moment and then blasts back into the...

CHORUS

(Guitar continues SOLOING)

(BOTH) Two guys  
(AARON) Two guys chat  
(BOTH) Two guys  
(GRAHAM) Can't go wrong with that

END OF "TWO GUYS CHATTING"

AARON

Cool.

GRAHAM

OK, so I'll set you up for your bit now. So, Aaron... I heard you were in Van Nuys recently?

AARON

Oh OK, we're doing bits? Yeah, that's right Graham. A funny thing happened. So I was driving my van through Van Nuys, right?

GRAHAM

Uh huh.

AARON

And I end up getting lost, so I pull over and ask someone on the side of the road, "Excuse me, do you know where I am?"

And the guy replies "Van Nuys?"

And I say, "I know the van is nice but where the heck am I?"

GRAHAM

Heh. Not bad. This is going pretty well so far I think... So Aaron, what I think the podcasting world is really interested in is the secret pain that drives your comedy.

AARON

Secret pain?

GRAHAM

Yeah like what fucked you up enough to make you want to do comedy.

AARON

I don't know... things are good.  
Things are mostly good.

GRAHAM

One time, when I was younger, I  
went to the orthodontist and he  
told me to wear my retainer every  
night but I only wore it once in a  
while. Sometimes I feel guilty  
about that. Does that help you open  
up at all?

AARON

Uhh well sometimes I lie to my  
dentist about how much I floss. If  
we're going with the whole tooth  
shame theme.

GRAHAM

Sure! Yeah. That's secret pain.  
This is going pretty well. You have  
secret pain.

AARON

Ha! I guess I do.

GRAHAM

So what else is fucked up about  
you?  
(motions to friends)  
It's OK, you're in a safe place...

AARON

Hmm... well...

#### **SONG 4: "TEARS OF A CLOWN"**

Key of G major

VERSE 1

AARON sings quietly.

Um... I guess I never talked about it before.  
I feel a little strange but I guess that all this pain had it  
start...

... at school. All the other kids would point and laugh and  
call me a tool.

I pledged that I would make 'em laugh at things I could control.

Regret. When I was in sixth grade... I shit (my pants).  
Half my gym class saw and they had to call my mom... at work.

GRAHAM enters loudly with a full band behind him.

CHORUS

... Pardon me but we need to take an ad break.  
(Background vocals) Ad break, ad break, ad break

Please shut the fuck up we need to thank our sponsor  
(Background vocals) Audible, audible, audible dot com.

Their e-books have no e-equal (ha ha, get it?)  
(Background) Audible, audible, audible dot com.

Thanks for waiting now let's get back to your pain.  
(Background) Ad break, ad break, ad break.

AARON comes back in quietly.

So... I think I wanted to belong.  
And feel like someone cares about the thoughts I have to  
share... and laugh along.

VERSE 2

GRAHAM then begins to sing.

Wow... your honesty was really... good.  
Love the dramatic pause before revealing all your flaws... it  
was great.

I'd like to tell a story... of mine.  
I guess it all began when I was a young man... In 2009.

My folks they split up.  
I packed all my stuff.  
I said out loud,  
"I gotta do something with myself."

Then I heard a show.  
It was kind of like radio.  
But it was on the net.  
I knew what was next...

CHORUS 2

Now AARON butts in with a full band.

Pardon me but I wanna plug my show.  
(Background) Show plug, show plug, show plug.

It's at an open mic and everyone should go.  
(Background) Show plug, show plug, show plug.

### VERSE 3

AARON and GRAHAM since together, both singing a different verse melody.

(GRAHAM) Don't interrupt my spiel.

(AARON) Come on...

(GRAHAM) I've got stories to tell.

(AARON) Give me a fuckin break, I'll out-sad you any day...

(GRAHAM) Squarespace dot com.

(AARON) ...I got tons.

(GRAHAM) I'll play your game.

(AARON) Oh yeah?

(GRAHAM) I got mountains of artist pain.

(AARON) My dad was pretty aloof and once I lost a tooth...

(GRAHAM) Use our online code.

(AARON) ...Eating cake.

(AARON) On Christmas Eve...

(GRAHAM) Go on...

(AARON) I got stung by a bee.

(GRAHAM) My brother trapped me in an old laundry basket...

(AARON) Hulu plus subscription.

(GRAHAM) ...for an hour.

(AARON) I'll get more laughs than you.

(GRAHAM) Nope...

(AARON) Because comedy equals truth.

(GRAHAM) All my jokes work because my heart is filled with hurt...

(AARON) Some out of place sex toy site.

(GRAHAM) ... so fuck you.

### CHORUS 2

(GRAHAM) Come see my open mic in an old coffee shop.

(Background) Show plug, show plug, show plug.

(AARON) Please sponsor my show, I don't know how it works.  
 (Background) Ad break, ad break, ad break.

(BOTH) Please give us both money so you can validate us.  
 (Background) Ad break, show plug, ad break.

(BOTH) We're two comedians talkin bout their sadness.  
 (Background [in verse melody]) Ad break, show plug. Comedians  
 and sadness.

END OF "TEARS OF A CLOWN"

### Part 3: The Guest

GRAHAM

And welcome back to the show  
 everyone. Now we can get to our  
 very important guest. Fun ad break,  
 though.

JULIE sits up in her chair, ready to be finally introduced.

AARON

You don't actually have sponsors,  
 right? You just said podcast  
 sponsors and hoped you'd somehow  
 get paid?

GRAHAM

Pretty much. I don't suppose you  
 have a better idea?

AARON

Hmm... no I suppose I don't. Point  
 taken.

GRAHAM

Hey that could be cool for a catch  
 phrase. "Point taken." I need to  
 think of a catchphrase to get my  
 brand out there. That's what a blog  
 said.

AARON

What if you said "GRINDIN'" a  
 bunch. That would be pretty cool.  
 Good branding.

GRAHAM  
I'll think about it.

JULIE begins to shift in her chair and look annoyed.

GRAHAM (CONT'D)  
So, ladles and BrettGelmans, boy do  
we have a treat of a guest for you  
today.

AARON  
This is exciting.

JULIE  
Thank you for having me, guys.

GRAHAM  
So sorry, if you could just wait a  
second so I can introduce you  
before you jump in. It might get  
confusing for listeners.

JULIE  
Sure.

**SONG 5: "PODCAST JAIL"**

Key of D major.

VERSE 1

(AARON)  
We've got a guest.  
She'll be on soon.

(GRAHAM)  
She can't talk  
Until we introduce her.

I'll drag this out.  
It makes me feel powerful.

(BOTH)  
She can't talk  
Until we introduce her.

CHORUS

JULIE keeps her mouth closed, but in her thoughts we can hear her sing:

Podcast jail, oh podcast jail.  
I'm in my own personal podcast hell.

Oh I can't riff. I can't speak.  
They've locked me up in podcast jail and thrown away the key.

## VERSE 2

Julie comes in on a harmonica playing the chorus melody over the verse.

(Both GRAHAM and AARON sing)  
Podcast listeners,  
please don't turn this off.

You'll be so pumped to hear  
what guest we've got.

I'll read her whole bio  
So folks at home can try and guess.

Oh shit she looks pissed,  
let's get to our guest.

## CHORUS 2

All sing, JULIE included:

Julie Thomas. Julie Thomas.  
She's actually popular and has her own podcast.

GRAHAM

Sorry, Julie? Could you hold off  
for just one more second while we  
finish up the intro? Thanks so  
much.

JULIE's eyes widen and she sings loudly (in her head):

Podcast jail, oh fuckin' podcast jail.  
I'm in my own personal podcast hell.

Oh I can't riff. I can't fuckin' speak.  
They've locked me up in podcast jail and thrown away the key.

END OF "PODCAST JAIL"

GRAHAM (CONT'D)

So yeah. You might have guessed, Julie Thomas is our guest. Gussed... guest? That's pretty funny.

AARON

Not bad.

GRAHAM

Anyway you might know her from her wildly popular show: Pod People. Julie?

JULIE

Well, thank you for that intro. It was thorough. And by "thorough" I mean long.

AARON

Henry David Thorough.

All ignore AARON.

GRAHAM

We're very glad to have you. This is really exciting to have a real life podcaster on my piece of shit podcast. P.O.S.cast.

JULIE

Thanks for having me.

GRAHAM

So, let's talk business for a second. This is something I've been wondering. How much can you make with a podcast these days?

JULIE

Haha... oh--you're not joking.

GRAHAM

Not your particular podcast, just a ballpark figure of how much people make would be fine.

JULIE

Well, that's the tricky thing about podcasting. There's not a whole lot of money in it.

A MUSIC STING signifies the sinking in GRAHAM's stomach. GRAHAM can't seem to find the words to respond to JULIE . He turns to AARON instead.

GRAHAM

So, Aaron, I heard you were watching The Wizard of Oz recently?

AARON

Oh, we're doing bits again? OK. Yeah, so I was thinking, that Wicked Witch? She's not so wicked. She should have said "hello my titties" instead of "hello my pretties." It would have been way more wicked because it's a kid's movie and she's swearing.

JULIE is visibly frustrated by the pointless interruption.

JULIE

Nice bit.

GRAHAM

So how quick do you start getting fans and stuff? With podcasting. It takes a few episodes right?

JULIE

Here's the thing about podcasts you guys. A good show takes a lot more hard work and talent involved than the average listener might think. Anyway, can we talk about something other than podcasts? It's getting a little too meta in here.

AARON

Meta humor is pretty much all I can do.

GRAHAM

Yeah, I mean, nothing personal, but I was kind of hoping to have a guest who could give me some tips on how to be big in the podcasting world.

JULIE

Tips? I guess I could give you some tips.

**SONG 6: "PODCASTING TIPS"**

Key of A minor

## VERSE 1

(JULIE) OK...

First things first, you gotta sit up straight.  
You gotta open your mouth and enunciate.

Plant your feet right on the ground.  
Open up your diaphragm and make a sound...

## CHORUS

They're the podcast rules you have to obey  
if you wanna have a decent show some day.

## VERSE 2

This next one mostly pertains to me,  
but when you have a guest, address her please.

It really sucks to sit in podcast jail,  
and not get introduced 'cause of a long-ass derail.

Or maybe buy a second mic and sound gear.  
It's not fun to listen to a 'cast you can't hear.

One more thing, I'm sorry to say,  
you might be disappointed if you're thinking you'll get paid.

Music stops and GRAHAM butts in...

GRAHAM

Really? What... what about uhh...  
shit.

JULIE'S VERSE continues.

OK, money comes from ads, and ads come from sponsors,  
and sponsors look for viewers to reach the biggest  
audience...

GRAHAM butts in again.

GRAHAM (CONT'D)  
 Yeah but... what about... there's  
 ummm... networks? Bitcoins? Fuck.

JULIE'S VERSE continues... again.

Sorry to be blunt but I was sitting here for so long.  
 It's fine to have fun but your priorities are wrong.

If you like what you do, you should do more.  
 But if you just want fame and money, podcasts aren't what  
 you're looking for.

Persistence is key, successful people will tell you.  
 Put in the work and you can be the thing you aspire to.

CHORUS 2

You want to create, I think that's great  
 I'd like to cheer you on.

But hey, for god's sake,  
 Buy one more mic and a thing to stand it on.

ALL start singing.

We're face to face, talking away.  
 On a single mic taped to a Swiffer broom.

Lots of Febreeze spray, Ikea duvet.  
 Three adults talking in a guy's gross room.

(JULIE) Podcast rules  
 (AARON and GRAHAM) Ikea duvet  
 (ALL) Single mic taped to a swiffer broom.

(AARON and GRAHAM) Guy's gross room.  
 (JULIE) You gotta obey.  
 (ALL) If you wanna have a halfway decent show some day.

END OF "PODCASTING TIPS"

GRAHAM (CONT'D)  
 Fuck. My podcast is pretty shitty.  
 I probably should have cleaned up  
 my room a little too.

AARON

I'll take the responsibility for  
some of this shittiness.

JULIE

I didn't intend to be mean or bum  
you out. It's just--I see your  
passion. I get it. But I want to  
make sure your energy is in the  
right place.

GRAHAM

I should have cleaned my fucking  
room.

AARON

Listen, man. I know you. And this,  
by no stretch of the imagination,  
is a "fucking room."

**SONG 7: "ONE MIC"**

Key of G major

A tender ballad. GRAHAM sings softly.

VERSE 1

Who is listening?  
What is this for?  
My job's a dead end.  
I'm already 24.

This was my big break,  
or so I thought.  
My heart's full of dreams,  
my head's clouded with pot.

We've only got one mic.  
Software I downloaded for free.  
A broken Swiffer as a stand.  
Mic from a karaoke machine.

Work's such a bore,  
I listen to podcasts all day.  
I spend more time with podcasters  
than any real human being.

CHORUS

I've only got...

(ALL) One mic...

(GRAHAM) We have to gather around.

(ALL) One mic...

(GRAHAM) It can barely pick up sound.

(ALL) One mic...

(GRAHAM) I guess it's kind of a metaphor.

(ALL) One mic...

(JULIE) In what way? (GRAHAM) I guess I'm not really sure.

AARON shifts and bumps the mic. The sound begins cutting out as everyone harmonizes on the words "one mic."

GRAHAM notices the audio cutting out.

GRAHAM

Aaron, what did you do? The mic ke--

(audio cuts out as he  
continues talking)

...we sound like fucking dubstep.

Lemme see if I can...

GRAHAM and AARON mess with the cable. The sound of their arguing along with the crackling and popping of the cable creates an INSTRUMENTAL BREAK.

(ALL) One mic...

(GRAHAM) It doesn't even wo--

(ALL) One mic...

(only CRACKLING, POPPING, and HISSING NOISES are heard)

VERSE 2

GRAHAM (CONT'D)

OK I got it. No one fucking touch  
it.

GRAHAM continues singing tenderly

All my friends are here. [(AARON) Please come to my show]

I'm embarrassed now.

My hero sees me like this.

I'll never make it in this town.

JULIE now begins singing.

If it's what you wanna do,  
You have to give it a whirl.

Make what you wanna make.

Don't try and please the world.

(GRAHAM) This is starting  
 (GRAHAM) to get a little long.  
 (JULIE) A podcast that's aimless  
 (JULIE) wouldn't be a podcast at all.

(AARON) Please come to my show  
 (AARON) It'll be a real treat.  
 (AARON) When does this air?  
 (GRAHAM) October 17th.

AARON  
 Oh... shit. Nevermind.

## CHORUS 2

(ALL) Open mic...  
 (AARON) I have to bring 5 friends.  
 (ALL) Open mic...  
 (AARON) This podcast won't air by then  
  
 (ALL) Open mic...  
 (AARON) Probably won't get on stage.  
 (ALL) Open mic...  
 (JULIE) Don't get me started on "bringer" gigs.  
  
 (ALL) One mic...  
 (ALL) We have to gather around.  
 (ALL) One mic...  
 (ALL) It can barely pick up sound.  
  
 (ALL) One mic...  
 (CRACKLING and POPPING)  
 (ALL) One--(sound cuts out)  
 (GRAHAM) I--(sound cuts out)...kill--(more CRACKLING).

GRAHAM  
 OK got it. There.

(ALL) One mic...  
 (AARON) I guess we're all pretty peeved  
 (ALL) One mic...  
 (AARON) But I've got something up my sleeve.

(ALL) One mic...  
 (AARON) There's a very special someone I'd like you all to meet...

END OF "ONE MIC"

PART 4: The Finale.

GRAHAM and AARON get really excited as JULIE looks at them, confused.

**SONG 8: "CALLING PFT"**

Key of D major

GRAHAM and AARON sing. JULIE is still too baffled to say anything.

VERSE 1

He's on every podcast  
and we love all his characters.  
We get hung up on  
when we try and call his manager.

How do all  
the other podcasts get him?  
We wanna book  
Paul F. Tompkins.

CHORUS

Paul F. Tompkins  
Paul F. Tompkins  
Calling Paul F. Tompkins

Paul F. Tompkins  
Paul F. Tompkins  
Please come save this podcast.

VERSE 2

Maybe if we say  
his name three times.  
He'll come right through that door  
in his suit and tie...

CHORUS

Paul F. Tompkins

Paul F. Tompkins  
Calling Paul F. Tompkins

Paul F. Tompkins  
Paul F. Tompkins  
Please come save this podcast.

END OF "CALLING PFT"

JULIE

Come on, you guys didn't really believe that would work did you?

GRAHAM

I guess it was worth a shot.

AARON

He is on quite a lot of podcasts.

JULIE

I guess that's true.

There's a beat as they all think back to what a disaster the show as been.

GRAHAM

Well, this couldn't have gone much worse.

JULIE

But you know what? Maybe we learned something. Grindin'.

AARON

Yeah... maybe we did.

GRAHAM

Maybe.

Another awkward beat.

GRAHAM (CONT'D)

Hmm... well... ahh...

**SONG 9: "OH WELL, WE HAD FUN ANYWAY"**

Key of C major

We blast right from awkward silence into the song's chorus with huge chords and harmonies.

CHORUS  
(ALL)

Oh well,  
We had fun anyway.

Oh well,  
We had fun anyway

Oh well,  
We had fun anyway.

Oh hell,  
Does anyone ever find their place?

VERSE 1

GRAHAM begins singing.

By the way, how do you  
Put your pod up on iTunes?

Should I just call them? Or what's the deal?  
Hey just kidding! I learned some lessons here.

This podcast should be for me.  
Making something good is the cure for my ennui.

(AARON) Yeah, hey, we learned lessons and I guess had fun?  
Enough of that shit, can we do some shitty puns?

JULIE

Hold on. I have a couple more  
things to get off my chest...

PRECHORUS

We don't need another aimless chat  
or an introduction about your best friend's cat.  
Don't care to hear what you thought about a movie,  
Or why your dad's neglect made you super funny.

I don't really care about your too long anecdote.  
I don't understand your nonsense inside jokes.  
Or some "yes ands" between you and your friends.  
We've got plenty of those we don't need them again.

CHORUS 2

(ALL) Hey hey,  
(GRAHAM) We had fun anyway  
and we hope you did too.

(ALL) Hey hey,  
 (JULIE) Yeah, it was pretty OK  
 Sorry if I was rude.

(ALL) Hey hey,  
 Gonna put my heart into a thing  
 and see how I do.

(ALL) Goodbye  
 (GRAHAM) It was very nice having you.

VERSE 2

(JULIE) Now that we got  
 that out of the way.  
 You know just what to do.

Podcasts are for puns.  
 Podcasts are for puns.  
 It's the best use  
 of the medium.

We don't know what  
 to do next.  
 So here's some puns  
 with no context.

END OF "OH WELL, WE HAD FUN ANYWAY"

**SONG 10: "PODCASTS ARE FOR PUNS"**

Key of A minor. 6/8 time.

VERSE 1

(GRAHAM) Double your "pleather."  
 Hey that was fun.  
 (JULIE) You're getting the hang of it.  
 Now for more puns.

(AARON) What do you call  
 a sloppy dentist?  
 "Accidental."  
 Wow puns are the greatest.

(JULIE) Japan's history  
 how do you sum it up?  
 "Samuraize..."  
 You "samuraize" it... That's the pun.

GRAHAM

Oh yeah I think I get it. Cool.

CHORUS

Podcasts are for puns.  
It's the best use for the medium.

VERSE 2

Don't really know  
what I could be.  
Or if I will ever, ever  
stop this ennui.

I just hope I look back  
and I'm glad to see  
That this time in tumult  
got me where I needed to be.

In the meantime...

What is a snail's  
least favorite bank?  
Wells Fargot  
Now I'm getting the hang (of it)

END OF "PODCASTS ARE FOR PUNS"

**SONG 11: "OH WELL, WE HAD FUN ANYWAY (REPRISE)**

6/8 time continues.

(ALL) Oh well,  
We had fun anyway.

(GRAHAM) Hey hey,  
I'll put my heart in a thing.

(JULIE) Yeah! Yeah!  
Sorry if I was rude.

(GRAHAM) Don't be silly  
It was great having you.

(AARON) I'm just  
Thinking of more puns to do.

(ALL) Oh well  
We had fun anyway.

(ALL) Hey hey,  
We'll put our hearts in a thing.

(JULIE) One last  
Tiny thing you need.

(JULIE) Without it  
a podcast would be incomplete.

(JULIE) Just end.  
Walk off anticlimactically.

(ALL) We got it  
Is this ok?

Sound completely cuts out. END OF "REPRISE"

JULIE  
Perfect.

GRAHAM  
Cool...

AARON  
BYE!

GRAHAM  
(Far away from mic)  
Grindin'.

GRAHAM, AARON, and JULIE shuffle out of the room.

AARON  
(way off mic)  
...Get it? Like the van was nice.  
But they were in Van Nuys.

GRAHAM sneaks back into the room after everyone has left. He glances around and hits spacebar.

A metal version of the "COMEDY PODCAST" theme starts playing.

GRAHAM  
This has been a presentation of the  
Graham Bohon Network a subset of  
Graham Bohon Productions. Produced  
by Graham Bohon.

He then sings "GRINDIN'" in a high-pitched voice, which is then run through just about every voice modulation filter you could imagine. He then walks out as his "production company" logo crashes to an end.

**THE END**